



BUKU-LARRNGAY MULKA

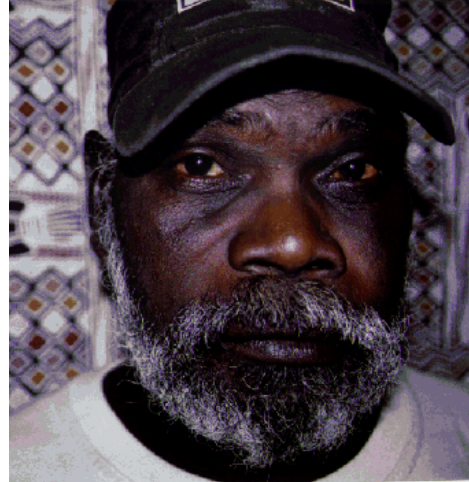
A Division of Yirrkala Dhanbul Community Association Incorporated

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Nawurapu Wununmurra

Other Names

Born 30/12/52 **Died**
Moiety Yirritja moiety
Homeland Gurrumuru
Clan Dhalwanju, Narrkala



Selected Details of Artist's Working Life

Medium and Theme

Ochres on bark
Carved and painted wooden figures
Larrakitj

Biography

This artist is the eldest son of 1997 Telstra National Aboriginal and Islander Art Award Overall First Prize winner, the late Yanggarriny Wununmurra. He has been trained in the school of this old man (who was the first Aboriginal artist to have his copyright recognised in an Australian court) from an early age at first assisting his father and then, as his own spiritual authority increased, in his own right.

The critic Giles Autey has twice praised Nawurapu's entries to the Telstra National Aboriginal and Islander Art Award in years 1995 and 1997 but as yet he has not won any awards. His 2006 entry to this competition was purchased by the Museum and Art Gallery of the NT who hold the awards.

His father was one of the senior Yirritja moiety elders. Since his passing, Nawurapu has stepped into this senior role with his brothers. With his ceremonial responsibilities he is required to move between the homeland centres of the Miwatj region, North East Arnhem land and even beyond into Central Arnhem land. He has lived at Yirrkala, Gurrumuru, Gangan, Gapuwiak and Wandawuy in recent years.

After involvement in all the major group projects stemming from Yirrkala in the 1990's his first solo show was at Sydney's GrantPirrie Gallery in 2004.

Exhibitions

1989, Paintings and Sculptures from Yirrkala, NORTH EAST ARNHEM LAND,
Lyttleton Gallery, Melbourne

1995 Twelfth National Aboriginal and Torres Strait Islander Art Awards, Museum
and Art Gallery of the NT, Darwin.

1996 Thirteenth National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the NT, Darwin.
1996, Big Barks, Annandale Gallery, Sydney
1997 Fourteenth National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the NT, Darwin.
1998 Fifteenth National Aboriginal and Torres Strait Islander Art Awards, Museum and Art gallery of the NT, Darwin.
1999/2001, Saltwater Country, Bark Paintings from Yirrkala, a National Tour, Drill Hall Gallery, Canberra; John Curtin Gallery, Curtin University, Perth; Australian National Maritime Museum, Darling Harbour, Sydney; Museum of Modern Art at Heide, via Melbourne; Araluen Art Centre, Alice Springs, Queensland University of Technology, Brisbane.
1999, Gapu Miny'tji - Sacred Water Designs of the Australian Aborigines of north-east Arnhem Land, Crafts Museum, Delhi, India
2003 Garma Festival Larrakitj Installation
2004 21st NATSIAA MAGNT
2004 GrantPirrie Gallery Sydney 'Larrakitj' Nawurapu Wunurumurra first solo show.
July-August 2005 Y kumirri Raft Artspace (exhibition purchased by the Holmes a Court collection)
2005 14 October-27 November 'Y kumirri', Holmes a Court Gallery , Perth
2005 Ngann Girra Festival Albury Regional Museum
2006 Telstra NATSIAA
2006 l'esprit de Terre d'Arnhem Passage de Retz Paris
2006 APS Bendi Lango art exhibition supporting indigenous psychology education
Sept 2006 Art d'Australie Galerie Seine 51, Paris
2007, Galuku Gallery, Festival of Darwin, NT
2007, Bukulunthunmi - Coming Together, One Place, Raft Artspace, Darwin, NT

Collections

Queensland Art Gallery
John Kluge Collection, Virginia, USA
National Gallery of Australia
Col and Liz Laverty Collection, Sydney.
Art Gallery of NSW
National Maritime Museum
Ballarat Fine Art Gallery
Kerry Stokes Collection
South Australian Museum
Holmes a Court Collection
Seattle Art Museum
Woodside Energy Ltd. Art Collection
Museum and Art Gallery of the NT

Bibliography

'Salwater, Yirkala bark Paintings of Sea Country', Buku-Larrngay Mulka, pp96 ISBN 0 646 37702 7

Awards

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